

VISIT...

LANZAROTE
Caliente.COM

A MILLION MILES AWAY

Words and Music by EVAN ROGERS
and CARL STURKEN

Slowly, with feeling

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo/mood is 'Slowly, with feeling'. The score is divided into four systems, each with a guitar chord diagram above the vocal line. The first system starts with a piano (mp) dynamic. The second system continues the instrumental introduction. The third system contains the first line of lyrics: 'Here we lay face to face once a - gain.' The fourth system contains the second line of lyrics: 'The si - lence cuts like a knife as we pre - tend. And I'm'. The guitar chord diagrams are: D, A, Bm9, Gmaj9 in the first system; D, A, Bm9, Gmaj9 in the second system; D, A, C, G in the third system; and D, A, C, G in the fourth system.

mp

Here we lay face to face once a - gain.

The si - lence cuts like a knife as we pre - tend. And I'm





won - d'rin' who will be the first to say what we both know. We're just







hold - in' on to could have been that we should be let - ting go.






It feels like you're a mil - lion miles a - way as you're ly - in' here with me to - night.






and I can't e - ven find the words to say I can find a way to make it right.

Chords: D, A, Bm9, C(maj9)

And we both know that the sto - ry's end - ing. We play the part but we're just pre - tend - ing.

Chords: D, A, F6, G(add2)

And I can hide the tears 'cause e - ven though you're here. feels like you're a mil - lion miles a - way.

Chords: D, A, F6, G(add2), To Coda, D, A

a - way, yeah. Was it me, or was it you

Chords: C, G, D, A

that broke a - way? From where we were, it's like the sea -

Chords: C, G, Bb, F

songs, love has changed. And ev-ry time I think a-bout it. it

Chords: C, Bb, F

tears me up in-side like the riv-ers of e-ma-tion, but I got

Chords: Gsus, G, A

D.S. al Coda

no more tears to cry.

Chords: D, A

CODA

Chords: Bm7, Cmaj9, D, A, Bm9, Cmaj9

D **Fm9**

We can try to talk it over, but we

Dmaj7/A **Gmaj7** **F#m7**

walked that road before Boy, our song is playin' its last note and

Em7 **C(add2)**

we both know for sure that it's time to close that door

D **A** **Bm9** **Gmaj9**

It feels like you're a mil-lion miles away as you're ly-in' here with me to-night

D A Bm9 Gmaj9

and I can't e - ven find the words to say I can find a way to make it right

D A Bm9 Gmaj9

We both know that the sto - ry's end - ing We play the part, but we're just pre - tend - ing

D A F6 G(add2)

And I can hide the tears 'cause e - ven though you're here feels like you're a mil - lion miles a -

Freely

D A F6 G(add2) D

way Hey, yeah a mil - lion miles a - way